

## **Davide LOMBRITTO**

### **Biography**

Davide Lombritto is an Italian **sackbut** and **trombone player** based in Geneva, Switzerland. He is an enthusiastic musician and educator and his mission is to help people through music, to connect more with their emotions and understanding themselves better and deeper. Andrea Bandini, trombonist of the Orchestre de la Suisse Romande, describes him as : "an excellent musician, full of resources and energy, a real talent".

Davide currently devotes his energies to both the early music field and the orchestral one, researching on performance practice and playing concerts. On July 2020 Davide recorded his **second early music CD** with the ensemble *Capella Itineris* entitled *Stadpfeiffer, Piffari, musique à cinq souffleurs* and is currently preparing the next recording that is going to be entirely dedicated to the original repertoire for baroque alto trombone.

In January 2020, Davide was invited to participate at the European tour of the ensemble *Cappella Mediterranea* and the *Namur Chamber Choir* performing Claudio Monteverdi's *Orfeo* at the **Concertgebouw Hall** in Amsterdam, at the **Royal Opera in Versailles** and at the International Art Campus deSingel in Antwerp, under the baton of Leonardo García Alarcón. After the tour he participated in the **recording** of the same opera, that took place in Antwerp, for the label *Alpha Classics - Outhere Music*.

From 2013 to 2017 he was invited as an intern at the **Orchestra Accademia del Teatro alla Scala** in Milan and at the **Orchestre de la Suisse Romande**. During these years he gained a lot of experience performing on symphonic, opera, ballet and chamber music repertory, in famous concert halls and under the direction of renowned conductors.

During his studies in 2019, he received the *Janine-Françoise Muller-Dumas* prize for students particularly deserving in the field of early music. In 2017 he won the *HES-SO Domaine Musique & Arts de la Scène* prize, awarded to students who have excelled for the quality of their work. In 2016 he was awarded the first prize at the *2nd National music competition of Catania* and at the *Premio Nazionale "Salvuccio Percacciolo" of Messina*. In 2009 he won the first prize at the National music competition *Premio città di Calascibetta*.

Born in Enna, Italy, Davide studied at the **Haute Ecole de Musique of Geneva** (HEM), obtaining first a master's degree, with a major in orchestra performance in the trombone class of Prof. Andrea Bandini. He completed his studies with a master's degree with specialization in the early music performance, in the baroque trombone class of Prof. Stefan Legée, also at the HEM of Geneva. He gained further experience through active participation in masterclasses with renowned trombonists such as Stefan Schulz, Jesper Busk Sørensen, Martin Schippers, Andrea Conti, Daniele Morandini and Ian Bousfield.

Davide performed in famous concert halls, such as **Teatro alla Scala** in Milan, Teatro Massimo in Palermo, Teatro San Carlo in Naples, Royal Opera House in Muscat, Oman, and Grand Theatre in Geneva. He has played under the direction of internationally renowned conductors such as Jonathan Nott, Fabio Luisi, Susanna Mälkki, Mikheil Tatarnikov and Kurt Masur.

Davide also carries out an **intense teaching activity** through which he transmits his passion for art and beauty. He is currently teaching trombone and music theory in several music schools in the French region of Haute Savoie and in Geneva, Switzerland.

He is really passionate about personal development and mindfulness. He loves to paint landscapes and really enjoys cooking healthy food for close friends.